

## SGWU MAY FACE PENALTY

Sir George Williams University could face a fine of up to \$10,000 for an alleged violation of the Combines Investigation Act.

A spokesman for Federal Consumer Affairs Minister, Ron Basford, told the Daily yesterday that, should the Department find sufficient grounds to proceed with an investigation and should it find that there was guilt on the part of the University, then a fine could be imposed.

The fine, from \$300 to \$10,000 could be imposed if the special investigating committee were to find evidence that the University violated the Act in seeking to squelch a Students' Association book sale.

The conflict at Sir George arises from claims by the Association that someone associated with the University had contacted publishers and prevailed upon them to cancel delivery of books to the student-organized sale.

However, under the regulations of the Department and the Combines Investigation Act, no further information will be given out unless the Department finds sufficient grounds for taking concrete action on the complaint lodged by the SGWU Students' Association.

Allan Zweig, Vice-President in charge of Finances for the Association, stated that he does not believe that the "someone" involved was a member of high-level administration.

The sale, which gave students a ten to fifteen per cent discount on books, was organized "to show our discontent with the University Bookstore". Zweig made it clear that the Association sale was not meant to undersell the University's bookstore, since the bookstore agreed to sell the texts at cost value to the Association.

This transfer of books came about after the Administration ordered Jack Silver, manager of the bookstore, to supplement the Association with those books which had been intended to be shipped by the publishers.

Zweig stated that the Association's book sale made available to the student about twenty-five per cent of the total number of books in any particular course.

In spite of these limitations, the sale which will close today, was a fantastic success. Zweig said that of the \$13,000 to \$15,000 of stock, \$12,000 had already been sold.

## Students win seats on Arts & Science Faculty

"Is it to prevent student unrest or is it to improve the quality of the educational process?"

This question, put forward by Professor Richard Stevenson of the Physics department, reflected, in part, the atmosphere of an uneasy meeting yesterday afternoon of the faculty of Arts and Science on the question of student participation.

The debate was the result of agitation by the Arts and Science Undergraduate Society which last year saw many of its members elected to departmental committees having to do with student participation in curriculum, courses and faculty appointments.

After two hours, during which the joint student-faculty group charged with preparing the means of student participation was reviled as "unimaginative", "dull", and lacking in academic competence, a motion allowing 37 elected students to sit and vote on the highest academic body in the faculty passed 91-73.

The new dean of Arts and Science, E.J. Stansbury, presented the faculty with three concrete proposals to allow full student participation. However, both the method of selection of these students and the number given as representative were questioned.

Professors Yaffe and Gordon took exception to even the idea of student participation. Professor Gordon called the number "utterly fantastic", and further stated that students had "not demonstrated an attitude which allows this kind of representation."

Yaffe, while agreeing that students should have some sort of a voice, disagreed with the committee's recommendations and affirmed that if students must be involved in the academic structure of the university, there must be a new committee with new ideas and proposals.

The major undercurrent that ran through the meeting was the possibility of student takeover. This was one of the largest meetings ever held in the faculty or Arts and Science, with most professors agreeing that they had been cavalier in the attendance and participation in the workings of their faculty. After all, they are here to counsel and teach and not to decide on the future and direction of the faculty.

There were two amendments to the proposal which reflected this fear. The first, asking the committee to arrive at a quorum for meetings of the faculty and then to decide the number of students. The second tried to limit the number of student representatives to five. Both were defeated.

Professor Pinard of sociology said his colleagues should not worry about "bloc" voting by the 37 students and suggested that they try to attend the meetings of their faculty with more devotion. He offered the example of his own department whose meetings he said were poorly attended after the first flush of enthusiasm on the part of the students.

Other speakers said that the ASUS was not a monolithic body and that requirements — only 15 students would be from the ASUS proper, the rest elected at large at the same time as student sen-



Dean Stansbury: Will his faculty reject his recommendations?

ators — shut the door on a clique trying to gain control of the students' representation.

The method of selection of students also came up for discussion after a proposal signed by members of the Genetics department and passed to all the faculty suggested that the student representatives be chosen through the departments and undergraduate courses. This would, it was argued, cut down on the danger of infiltration by "professional politicians" and prove a student's devotion to the best interests of the faculty.

It was clear from the first, that except for a few dissidents, the faculty was ready to vote on proposals of the joint committee and accept its recommendations. As professor Pinard said "ten years ago it was a very radical document, last year a radical one, and this year, almost classic in its moderation."

## Council undecided on reps. for Succession Committee

With yesterday's resignation of Principal H. Locke Robertson, a new problem confronts the executive of the Students' Society. Dr. Robertson's successor will be chosen by an 11-man committee which will include three student representatives. Other members of the committee are Chancellor Ross, three members of the university Board of Governors, three members of the McGill Senate, a representative of MAUT, and one from the Graduates' Society.

The question which must be answered by Council and the ex-

ecutive is that of selecting the three student representatives. Should they be elected by the campus-at-large, or should they be appointed by Council.

Council President Julius Grey told the Daily that at first he thought that the representatives should be elected. However, he said, owing to the large number of elections already scheduled, this might not be possible.

Mr. Grey concluded that more discussion must be given the question before any final decision could be reached.

External Vice-President Martin Shapiro agreed in principle with law-student Grey and suggested that the representatives should be appointed by the Students' Council.

He added that he would not object to an election "if Council

feels that the campus should be consulted due to the importance of this particular appointment".

Meanwhile, SC Internal Vice-President Dave Young took a different tack from that of his fellow executives.

Young went on record as stating that the whole structure of the selection committee proposed by the university was unreasonable and undemocratic, since the Students' Council had not been consulted.

He said that he heartily favoured electing the student member of the committee at the same time as elections for student members of the Senate are held. Mr. Young also questioned the presence of Board of Governors' members on the committee, describing the role of the Board as "archaic" and "undemocratic".

## URBAN STUDIES TO START

During last summer an Urban Programme, co-ordinated by Professor Dan Aronson of the Anthropology Department, was run on an experimental basis with twenty-four student assistants. Arrangements are now almost completed for continuing this programme into the current academic year, with support from the Central Mortgage and Housing Corporation, Ottawa.

The main thrust of the Winter Programme will be seen in a Joint Senior Research Workshop, which will be an interdisciplinary research-oriented course directed by Dr. Bryn Greer-Wooten. Some seminars may be given by invited faculty from various

disciplines, but most effort will be concentrated in small groups of students, both undergraduate and graduate, working on self-defined problems in the Montreal metropolitan community.

An introductory — organizational meeting has been arranged for this afternoon at 4 pm, in Room 738 in the Leacock Building. At that time information regarding credit arrangements for the course, at present under review by the Board of Studies, will be announced. All students interested in urban affairs, whether they intend to take such a course for credit or not, are urged to attend this introductory meeting.

### STUDENT HANDBOOK

Several clubs and societies have been left out of the Student handbook. Any such organization that would like to have information regarding its activities published in the Daily should contact the Daily office or call 875-5510 ext.44.



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I.S.A. - RSOS OF ISA.

Mixer Party. First time overseas students please report. Union Coffee Lounge. 8:00 p.m.

**WOMEN'S TENNIS TEAM**  
Tryouts, at the courts. 12 - 2 p.m.

**EXPERIMENTAL LIVING THEATRE TROUPE:** Auditions for an evolving drama. Union Theatre. 4 - 6 p.m.

**PACIFIST - ANARCHIST - BISEXUAL - PSYCHEDELIC CONSPIRACY:** Drop-in. Campus. 11:00 p.m.

**FILM SOCIETY:** "Weekend" by Jean Luc Godard. L 132. 6:30 and 9:00 p.m.

**SOCIETY FOR KRISHNA CONSCIOUSNESS:** Open gathering. Practice and discussion on "Spiritual Science". 3720 Park Ave. 7 p.m.

**SCARLET KEY HONOUR SOCIETY:** Compulsory meeting. Union Room 327. 1 p.m.

**CIVIL ENGINEERING:** Departmental meeting for 3rd, 4th, and 5th years. E630. 11 to 12 am.

**ISLAMIC SOCIETY:** Friday Prayers. Union 307. 1:15 to 1:45.

**MCGILL PLAYERS CLUB:** Auditions tonight. For August Strindberg's "Miss Julie". 5 - 7 Union Theatre.

**ACTIVITIES NIGHT:** Written applications for club exhibits must be in by Tuesday, September 23. Leave applications at Union switchboard addressed to Aniko Gotzler. For exhibit in Gym, October 1st.

**TGIF: I.F.C. Thank God It's Friday Football Rally.** Free admission. Band. Union Ballroom. 3 to 8 p.m. Beer.

**MCGILL PLAYERS SANDWICH THEATRE:** "Play" by Beckett. Admission Free. Union Theatre. 1 p.m.

**OPEN HOUSE:** Zeta Psi Fraternity. After the Loyola Game. 3637 University St.

**MCGILL OVERSEAS STUDENTS:** 1969: Meet at dance for you. Coffee Lounge. 8:00 p.m.

**CANTERBURY HOUSE, ANGLICAN CHAPLAINCY:** Drop in for coffee and see what we're all about. 3555 University St. 2-5 p.m.

**SATURDAY SEPT. 20**

**FILM SOCIETY:** African Queen with Bogart. PSCA. 6:00, 8:15, and 10:30 p.m.

**FRESHMAN RECEPTION:**  
Freshman Dance. The WHOLE Union. 8:00 p.m.

**SOCIETY FOR KRISHNA CONSCIOUSNESS:** Lunch and Open House, 3720 Park 1 p.m. and Open House 8 - 10 p.m.

**FRESHMAN DANCE:** Everything's Happening at the Union. 8:00 p.m.

**IRANIAN STUDENTS ASSOCIATION:** General Meeting. 3539 Jeanne Mance. 849-5592. 7 p.m.

**MALAYSIAN - SINGAPORE STUDENTS ASSOCIATION:** Picnic at Fort Lennox. Meet at Roddick Gates. 8:30 a.m.

**SOCIETY FOR KRISHNA CONSCIOUSNESS:** Breakfast chanting for "experimenters". 3720 Park Ave. 7:00 a.m.

**SUNDAY SEPT. 21**

**SOCIETY FOR KRISHNA CONSCIOUSNESS:** Indian vegetarian Love Feast. Everyone is welcome. Contribution requested. 3720 Park Ave. Noon. Breakfast chant: "Nectar of Devotion" 3720 Park Ave. 7 to 8:20 a.m.

**IDEOLOGICAL INSTITUTE:** The Two World outlooks: Marxism vs. Bourgeois Ideology: Materialistic dialectic vs. metaphysics. 1410 Clark St. 849-5592. 11 a.m.

## McGill Community Program

### Introductory Film Presentation

**1 pm** *Wednesday, Sept. 24* **L-219**  
Information: Union, Room 466

## Women's Athletics and Physical Education

**Starting week of Sept. 22:**

**MODERN DANCE-** Mon. & Thurs. 7-9 p.m. R.V.C. Gym  
Those with little experience or no experience just as welcome.

**FENCING- CLASSES:** Tues. & Wed. 6:30 Beginners  
7:30 Intermediates

**CLUB:** Mon. & Thurs. 7 - 9:30 p.m.  
Currie Gym, Turner Bone Room

**VOLLEYBALL-** Tryouts for Intercollegiate Teams begin  
Tues. Sept. 30th at 6:30 p.m. - Currie Gym  
Everyone Welcome

**SOCCER - INTRAMURAL GAMES:** for information  
Julie Mamen, 932-0240

**Already Started, but still open:**

Archery classes & team, Keep Fit, Field Hockey practices, Tennis classes & team, Track & Field, Synchronized Swimming Club, Speed Swimming & Diving practices

**SWIMMING INSTRUCTORS:** needed for classes at R.V.C.  
Pool - Mon. & Wed. at 5 p.m.  
Tues. & Thurs. afternoons.

**SWIM TESTS** continue Tues., Wed. & Thurs.  
Sept. 23, 24 & 25 - R.V.C. Pool  
11:00 a.m. - 3:00 p.m.

**INFORMATION:** 392-4547

## McGILL DEBATING UNION

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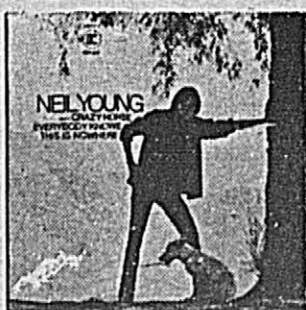
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## ARAB PROF CHARGES RACISM

TORONTO (CUP) - A Lebanese-born political science professor has filed charges with the Ontario Human Rights Commission against five provincial universities and colleges, stating they refused to hire him because of his national origins and political beliefs.

George Haggar, 34, laid the charges against King's College, which is an affiliate of the University of Western Ontario, Seneca College of Applied Arts and Technology, Waterloo Lutheran University, Lakehead University and York University.

Haggar charges that King's College refused to consider his application for a teaching vacancy because he has publicly attacked Zionist ideology and has been a spokesman for the Canadian Arab community.

He cited a letter dated Dec. 6, 1968, from King's College principal Owen Carrigan, giving the reasons for refusal to hire him:

"For the past few months we have been negotiating with the Canadian Jewish Community for the establishment of a centre for Jewish Studies.

"In view of this, I think you will appreciate that it would be impossible for us to have somebody on the faculty, particularly in the Department of Political Science, who would be openly hostile to the State of Israel."

Haggar came to Canada in 1952 and became a Canadian citizen in 1958. He taught at Ryerson Polytechnical Institute for two years before going to Waterloo Lutheran, where he taught for two years as a specialist in political theory, Canadian government and foreign policy, and comparative government.

Lutheran did not renew his contract in 1967 because, according to then-acting President Henry Endress: "Through numerous channels, you have made it very clear that you are not happy with the philosophy, operation and personnel (at Lutheran)".

At the same time, Endress described Haggar as "a good teacher, probably a very good one."

Last year, Haggar was fired by Southern University in New Orleans, La., when as president of the faculty association, he joined

students in a 19-day strike during which Louisiana governor John McKeithen was captured and held to win student demands. Haggar was ordered deported to Lebanon but returned to Toronto.

He alleged he was recommended by several professors at York University to fill a vacancy there, but was passed over in favor of a less-qualified applicant because of his political activities.

He also received a letter from Lakehead University saying the job he was applying for did not exist, "and I subsequently saw the advertisement for it at least four times."

He also applied at Seneca College, where, after several favorable interviews, he has told by one official he would get the job if he managed to "get rid of my Medi-

terranean mentality and emotionalism."

He was also told, "the Mediterranean mentality doesn't amount to anything, people with it never go anywhere."

He was told September 8th, he was not needed at Seneca.

An officer with the Ontario Human Rights Commission said Sunday he would investigate Haggar's complaints.

"Our range of formal involvement is limited," he said, "because prior to June 18 the employment section of the Human Rights Code has an exemption clause for educational institutions.

"We will investigate all his complaints, but four of his allegations are legally outside our jurisdiction because they took place prior to the amendment."

## STUDENTS REACH IMPASSE AT RYERSON POLYTECHNIC

TORONTO (CUP) - Two students sitting on the board of governors of Ryerson Polytechnical Institute have kicked off widespread student reaction by resigning from the board, claiming they were 'ignored, deceived, and tolerated like kids' by the board and the institute's administration.

Richard Finlay and Gordon Jackson, elected by students last October and then appointed to the board, said Wednesday (September 17) they resigned in a joint letter to Ontario premier John Robarts a week ago. The provincial government appoints Ryerson board members.

Both Jackson and Finlay ran for the positions as moderates, "hoping to counteract the atmosphere of student rebellion... to demonstrate responsible student participation."

But their proposals for reform and attempts to get information were thwarted by the administration.

"Our motives were impugned - as if we wanted to do something evil to the Institute," said Finlay. "We were referred to as 'the

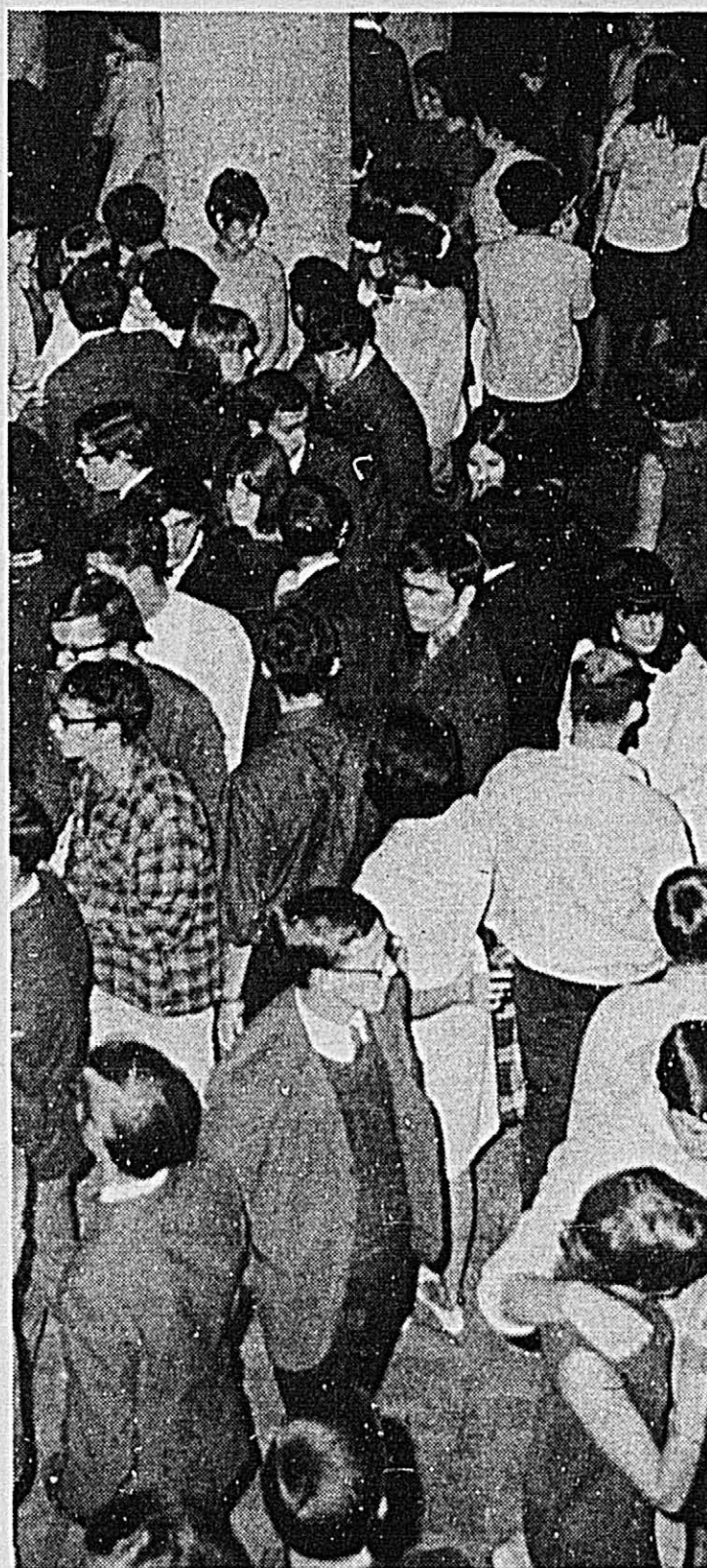
kids' and treated as if we were too dumb to evaluate certain decisions.

"This is a good a time as any to examine the role of the board of governors," said Ryerson Student Council President Barry Hales. "Frankly I don't think it is relevant in this Institute."

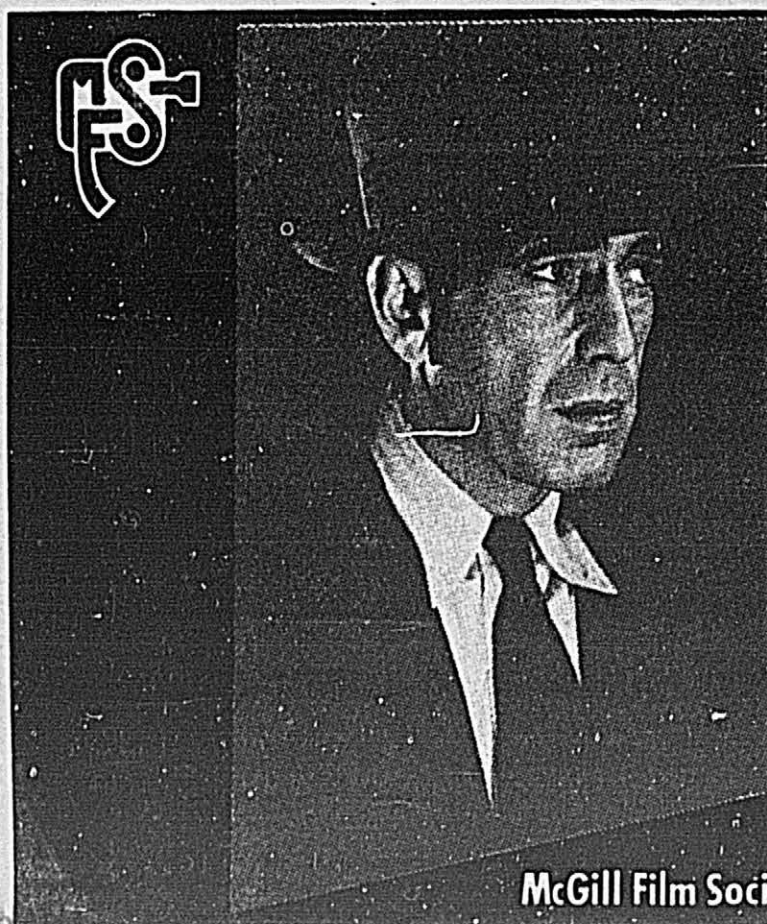
He said he expects an investigation of the board to be started soon by students and alumni with possible faculty support.

W.M. Kelly, chairman of the Ryerson board and Vice President of Consumers' Gas Company, has denied the students' accusations.

"Not only were they given a great deal of attention at board meetings, but they also received full co-operation in obtaining information about the operation - written and verbal," he said.



SPOT THE POT: The first contest sponsored by the Interim Daily involves this picture taken from the RCMP files late last night. The scene from last year's freshman dance shows three exchanges of illegal drugs and two RCMP undercover agents on the lookout. Play the game in person this Saturday night in the Union ballroom at the 1969 Freshman Dance. Scoring: 1 for spotting a pass, 2 for spotting an agent and 10 for taking part in the action.



## BOGART in African Queen

McGill Film Society • Special Showing Saturday at 6, 8:15, and 10:30 • PSCA • 75¢



## Without even a whimper?

Stretch a rubber band as taut as it will go, a couple of times. Then put it down and you'll find it spent, sprawled, sapped of the resiliency that once made it useful.

Three years of turbulent change have taken their toll, something in McGill has died, perhaps smothered in the smoke of Sir George. Three years of excess on all sides, shock after shock, anger upon anger.

Now the numbness is beginning to set in. The vibrancy of the university has been drained, and for many the cost of caring anymore is too high.

A year ago, the firing of the editor of the McGill Daily — for whatever reason — would have unleashed volcanic forces. Protest. Retaliation. Jubilation. Now... silence, quiet recognition of the inevitable, because, after all, so what?

A few months ago, the resignation of Dr. Robertson would have sent a shock wave through the campus. The collapse of a bastion, it would have been called — celebrate it or mourn it. Today... indifference.

No one is mourning the demise of extremes, the passing of idiocies, the decline of excesses.

But a suspension of interest is too great a price to pay for calm. Somewhere along the continuum between fanaticism and apathy lies the middle ground of creative change...

It's desperately needed.

McGill still for the most part offers instruction instead of education, and much of it is appallingly inept instruction at that. It's probably safe to say that more than 80 per cent of us are less than totally satisfied with the academic environment.

But if that environment is to be changed, then the first shift must

be away from a small group battling for power, toward the entire student community deliberating what to do with the power. The sort of change we seek comes not from control of power structures in itself, but from understanding a blueprint for change which those structures could implement.

What specifically is wrong here academically, not from the point of view of ideological pamphleteers whose acquaintance with classes is at best passing, but for those who see McGill primarily as a potential instrument for their education. And what changes — specifically — should we seek?

The answers won't come from withdrawal. If a majority remains silent while a minority decides, the changes that ensue probably won't please the majority anyway and we'll be back where we started.

Student housing and employment are still in the crisis stage and sinking deeper. Passivity offers no cures.

All is not well in Montreal, much less in Quebec. Silence will forge no improvements.

But silence and passivity may well be the legacy of too many turbulent years, unless we shake ourselves out of shell-shock. McGill is tottering on the brink of football games, frat parties and beery dances — it could turn into another Queen's, only worse because less adept at sincere stagnation.

Look at that imaginary rubber band again, then look around McGill.

Spent rubber bands belong in garbage cans.

## MCGILL DAILY

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## Grey Speaks

Much has been said in campus media about my position on the constitution. Most of what was said was false, I intend to support the new constitution when it comes up before Senate. It would be inconceivable for the President of the Students' Society to oppose in Senate a document passed by two-thirds of the students. This, however, does not affect my personal reservations about the new constitution; nor must it stop efforts on my part to persuade the students themselves to change certain clauses in the manner in which they approved them in the first place.

Let us be frank about this matter. It is possible — and most of us will admit this — for imprecision or omission due either to error or bad faith to get past a referendum because of very desirable and much better clauses in the rest of the document, or because these clauses are not presented with all their ramifications.

The new constitution is an immense improvement on the old in that it creates a more representative Council. However, some of its clauses are very questionable indeed.

In the first place, the new constitution creates a 30-man Council. This would be an unwieldy body that could accomplish even less than the present one.

In the second place, under the new constitution, no positions save that of representative of the Students' Council, the Editor of the Daily, and the executive need be filled by students. This means that, where another body does not set criteria (e.g. Senate), non-students, over whom we have very little hold, would be managing some of our most important and most expensive projects. I cannot see how, without the extreme and difficult measure of using the courts of law, one could enforce the responsibility of these people to the Students' Council. Certainly the University "Discipline" code — now being prepared — could have no jurisdiction over outsiders.

This then is a very grave deficiency, in the constitution. Another deficiency is found in the treatment of Undergraduate Societies. On the one hand, the constitution does not go far enough in guaranteeing the autonomy of these societies. They will, beyond a shadow of doubt, ultimately enjoy exclusive rights in many areas of campus life. The constitution should be drawn up in consultation with them and should delineate these areas.

On the other hand, the constitution was hasty in removing certain council rights for one very clear and sad reason. The largest faculty — Arts and Science — does not have a council, merely an executive; its activities rarely receive great publicity, and it is far too weighty an operation with too big a budget to be run in such a risky way. This type

of problem must be solved by negotiation. The council does not need and ought not to have any control, but it cannot give it up until Arts and Science achieves responsible government.

A third deficiency, and this one must be eyed very rationally because one may be instinctively tempted to retain it, is the removal of Senate's approval of further constitutional changes.

Let us consider the University's position. By approving the constitution the University obliges itself to collect Students' Society fees, and by implication to provide us with a building. It does not wish to control the constitution. However, would any institution (including the Students' Society) willingly oblige itself to perform these services, even if the recipient became a monstrosity (e.g. racist)? I suggest to you that even if the University were to agree to do this it would be a reluctant decision, taken under pressure. We would be wasting our trumps, which we could use on real advantages. Moreover, we all know the Students' Society is neither so broadly based or so secure constitutionally as to be completely safe from gross abuse. It is unlikely but (as last year's events implied) not altogether impossible. The Senate's check may one day turn out quite an advantage for the university. In any case, it would be most unlikely it would ever be used, and its removal could pose a threat to the continued existence of the Students' Society and the Union.

Thus the needs to make Council smaller, to limit executive posts to the members of the Students' Society, to come to a final agreement with the faculties, and probably to retain Senate's ratification, as well as new proposals to tighten auditing provisions and incorporate the judicial changes about to be made in the University into the constitution, call for fresh constitutional amendments. A constitution should last more than a year — but it must be a totally viable one. I propose to start the machinery for amendments rolling in November. In this way, we shall make the new, representative constitution viable for the foreseeable future.

Julius Grey

## LETTERS

Dear Daily:

I am vastly embittered by the lecherous lack of seating in the Arts and Leacock buildings. If there is some feasible political reason for this dearth, I would be appropriately grateful if you would only offer it. In a frenzy of freshman overexuberance at lunchtime on Wednesday, I covered considerable territory in this complex searching, searching...

I wanted merely to eat my one Quebec grown apple and I wanted to sit while doing so. Naturally, as I was attired in a freshette short skirt and being possessed of a token modesty, I rejected the floor as a possibility. My other hopes were quashed steadily as I ran the gamut of overflowing benches, crowded stair-

ways, and cold outdoor stone seats. In desperation I headed for a Women's Washroom. I spent several indecisive seconds there absorbing the atmosphere which, I decided later, was not exactly conducive to pleasant eating. In fact, it was not exactly conducive to anything else. By this time, my punky apple and I were feeling rather rejected. Dammit, we were revolted!

I'm eating soup tomorrow.

Love,  
Barbara Allen  
BA. E.1

Sir:

As an average, apathetic liberal student at old McGill, I'd like to offer my views on a few issues that have appeared

on the periphery of my consciousness this past week. First, the now-famous Student Handbook. The relevant points have already been made by Mr. Weingarten; however, I would like to add that the very fact that certain students saw fit to use this innocuous little publication for their own political purpose disturbs me more than the nature of the articles themselves, designed as they were to impress and convince minds of less mental equipment than that of the average McGill student.

Second, while the firing of Mr. Wilson may have infuriated the so-called radical element at McGill, I regarded it with a certain satisfaction. Whatever the new Constitution may have to

Letters continued on page 5.



# A visit with A. J. M. Smith

**Professor A.J.M. Smith, one of the most noted men in Canadian Poetry, is a Visiting Professor at McGill for this academic year. He has achieved recognition as editor of the Oxford Book of Canadian Verse, and as the writer of several books of poetry.**



**"Why is the McGill Daily?"**

**Asked the pessimist sourly.**

**"Thank God," said the optimist gaily,**

**"It isn't hourly!"**

So wrote A.J.M. Smith. (or so he claims) a former Honours Chemistry student at McGill during the day, and Supplement editor of the Daily at night way back in 1925.

Since then, Professor Smith has become perhaps the most respected anthologist of Canadian verse as well as an important poet. His works include The Oxford Book of Canadian Verse, which has gone through many editions and printings, and three books of poetry. News of the Phoenix won the Governor-General's award for poetry in 1943. It was followed by A Sort of Ecstasy (1954) and Collected Poems, which has since been reissued under the title: Poems, New and Collected.

"I never could like Latin, French and all the other things," said Professor Smith in an interview with the Daily. "so I did Chemistry. I liked that. I wasn't much of a success. I broke everything in the Chemistry labs." In his graduating year, he failed Math and Physi-

cal Chemistry, but passed the supplementary exams. The next fall, he entered the master's programme in English, and wrote a thesis on W.B. Yeats.

He won a Guggenheim Fellowship in 1925, and began to research Canadian writers. "I was astonished to find very good poetry most histories and anthologies had neglected. There had been some awful anthologies, like The Oxford Book Of Canadian Verse published in 1912. It was all Victorian stuff about fields and flowers. Nobody had any sense to anthologize good verse."

"We thought ourselves terribly revolutionary in those days. We even started a rebel literary magazine, the McGill Fortnightly Review. It did fairly well." The Fortnightly Review was the first vehicle for the appearance of Irving Layton, Louis Dudek and Leo Kennedy. It only lasted a few years, but has proved to be an important source for further studies. Its primary role at the time was to present work by new writers as well as bits of satire, comment and criticism. "Our little rebel group," added Smith, "also included S.I. Hayakawa, who did his Master's degree at McGill."

Professor Smith has been with the Department of English at Michigan State University since 1936, and has spent time in various Canadian Universities as a visiting Professor. He has taught in the Universities of Toronto and Dalhousie, University of British Columbia and Queen's. For the 1969-70 session, he is at McGill, where he is teaching two courses. He also teaches 17th and 18th Century poetry at Michigan State, and finds that study of the poets of the past has helped immeasurably. "I get my greatest inspiration from reading Dryden and Pope. One may wish to study only modern poetry, but a good base in the older writings is absolutely necessary."

Smith does not spend all of his time in the United States. He has a cottage in Magog, where he spends his summers when he isn't teaching summer school. Being out of Canada for a time, he states, helps bring Canadian literature into a better perspective. He shows irritation at the mention of the argument about the existence of a Canadian identity. "It might



help if we threw out the word Canadian from our criticism. There is something definitely Canadian about our literature... geography can't help but influence writing. If criticism becomes too conscious, it becomes bad. We should talk about poetry, not Canadian poetry, or else it turns into a red herring. Let's banish the word Canadian as obscene for five years, and see what happens."

There are many writers in Canada who seem to be stagestruck with the hunger of the publishers for good material. This is a dangerous trap for good authors, because they may get spoiled and begin writing for the public instead of writing important material. Leonard Cohen's Beautiful Losers, Smith says, is not as good as his earlier book, The Favorite Game. Beautiful Losers leans too heavily to the pop market.

"I don't read too many novels any more, unless they're by Proust or Camus. But as far as Canadian writing is concerned, I admire Louis Dudek for saying that Canadian poetry is at an impasse. For the past ten to twelve years, there has been a tremendous explosion of writing in Canada, and it has become almost too much. It will probably all settle down sometime in a couple of years and start moving again."

**They say the phoenix is dying, some  
say dead.  
Dead without issue is what one mes-  
sage said,  
But that has been suppressed, offi-  
cially denied.**

**I think myself the man who sent it  
lied.  
In any case, I'm told, he has been  
shot,  
As a precautionary measure,  
whether he did or not.**





# the Review

McGill Daily supplement, Sept. 19, 1969

**a.j.m. smith**



## BULGAKOV: "THE MASTER AND MARGARITA"

by Ilene Bell

One of a pleiad of authors who owe to their literary greatness more than thirty years of oblivion suffered at the hands of Stalinist censors, Mikhail Bulgakov has only been recently discovered by the west and very partially rehabilitated by the Soviet Union. Much of his work is still not available in translation, most is condemned in Russia, but from his two novels, "The Master and Margarita" and "The Heart of a Dog" alone, it is evident that he is among the greatest of Soviet writers.

He began his career as a doctor but, like Chekhov, he soon abandoned medicine for literature. During the liberal period of the early 1920's he published a series of plays and short stories. In 1928, however, the Central Committee Conference decided that art should be mobilized to further the Five Year Plan.

As Bulgakov's work could, by no stretch of the imagination, be interpreted as a stimulus to the nationalization of industry or the collectivization of agriculture, he soon found his prose rejected by literary journals, his plays removed from the repertoire and himself subjected to

scathing attacks in the press and constant harassment by the NKVD.

He reacted by writing a petition to Stalin, complaining that his plays were not performed and that he was prevented from finding work. This unpromising stratagem was surprisingly successful and resulted in a personal, reassuring phone call from Stalin himself, a position on the staff on the Moscow Art Theatre and the performance of an edited version of Bulgakov's play "The Days of the Turbins".

From 1932 until his death in 1940, Bulgakov remained with the Moscow Art Theatre, helping to produce other people's plays and writing novels and short stories that were to remain unpublished until the mid-sixties.

The reasons for Bulgakov's literary disgrace are more than apparent. A proud, stubborn man, more concerned with the actual conditions of Russian life than with the ideals of socialism as a theory, he can only be described as an intellectual elitist.

The glorification of a still ignorant and frankly brutish proletariat he considered nonsense, and the expense of highly-cultured writers and intellectuals like himself infuriated him.

His greatest novel, "The Master and Margarita" is his revenge on the Soviet bureaucracy.

Bulgakov's satire centers around an imagined visit of Satan to Soviet Moscow. The idea of the devil descending with his demons to punish stupid bureaucrats is one calculated to provide a deep satisfaction to people forced to submit to their stupidity.

Keeping in mind our own self-important paper-stampers, it is easy to share this satisfaction as, with Circe-like efficiency, dirty-minded janitors are transformed into pigs and committee chairmen become headless bodies that continue to sign papers with the same mechanical mindlessness as before.

Bulgakov himself must have particularly enjoyed writing the scene in which the apartment of Moscow's most prominent literary critic and party hack is smashed by witches. The element of political satire is not neglected. People mysteriously disappear at the command of the devil in a manner most reminiscent of Stalin's purges of the 1930's.

Whether Bulgakov meant to draw a parallel between Stalin and Satan is left to the reader to decide.

The content of the novel was thus clearly unacceptable to the Soviet press. The form, too, is very unusual and a radical departure both from the traditional Russian novel of the nineteenth

century and from the Socialist-Realist novel of the twentieth. The "Master and Margarita" is a novel built on at least three distinct levels of plot, style and atmosphere. The first level is the satirical in which Moscow's ordinarily complacent citizens are terrorized by devils.

It is a bitter and often savage attack on certain aspects of Soviet society, but it is also hilariously funny and grotesque.

On the second level the almost Gogol-like demon of the first stage becomes a mystical Satan, in the tradition of Goethe rather than Gogol, to participate in the fantastic dream-like story of the Master and Margarita.

The third level stands apart from both of these. It is a very original and beautifully coloured retelling of the story of Christ and Pontius Pilate, as imagined by the Master.

A system of complementary plots is not an unusual literary device, but Bulgakov has carried the idea much further. His levels are almost distinct from one another in respect to story-line and they have distinctive styles and textures but the colours of each level are somehow reflected in the others.

The result is a novel that is undoubtedly one of the best of the century.

## For Whom the Brel Tolls

by Brian Segal

Jacques Brel is Still Alive and living in Paris is a musical interpretation (in Parisian English) of the songs and poetry of one of France's most prolific hippies.

The evening started out with a dull thud as the orchestra leaped into an innocuous if inoffensive overture. In pure musical terms the piece could only be called 'unmemorable.' Had the average reviewer left at this point (and many could have) the entire evaluation of the show would have stopped here. However, throughout the evening the presentation climbed slowly but surely into an overwhelming climax which occurred at the end.

Actually, more can be said for the post intermission frenzy than the opening half. The audience was not too subtly informed that the show was indeed (as advertised) a theatrical anthology of the words and music of Brel (obviously picked up through overheard conversations in Parisian Pissiors). The cast then embarked on a musical voyage through the Brel repertoire.

The opening number, MARATHON, was a cleverly choreographed though slightly unintelligible song about this wide wonderful if sometimes frustrating world we live in. In this song we are introduced to the excellent light-

ing which, along with Judy Landler saved the show.

The audience was also made aware of the effectiveness of the vague set so popular in modern theatre. A set which has to be seen to be understood (strangely enough).

Unfortunately the performance in the first half (as already implied) was substandard and thus brought out the most obvious faults in the production. The musical direction was, in fact weak. It took the orchestra, which by now should know better, the better part of the peoning section to fall in line with the players. In most of the first ten numbers the orchestra was either too obvious or too obviously unobvious.

Stan Porter, who was under the impression that he was the "big star" of the evening came across altogether too strongly in his opening solo "MATHILDE" a song which didn't need the power of his contrabass vocalizations to represent the inner strength of the piece to the audience.

As for the other members of tonight's cast, which, by the way, changes from embarrassment to embarrassment, there is no doubt that Judy Landler stole the entire show. Her abilities in interpretation and body movement made the evening bearable at the least.

In some circles the show may well be looked upon as

a breakthrough in the new theatre. However it was clear to us that there is still no better way to deliver a song than to stand up and sing it. Indeed the theatrical components (in the pure sense) of the production were at times clumsy and redundant in terms of the material.

The second half of the show opened with the appearance of the entire cast of four onto a fully lit stage with the house lights up. This gave the players an opportunity to see the two hundred and fifty people who filled about one tenth of the Theatre Port Royal.

In a glorious act of vengeance the cast managed to improve the second act considerably and come across with some genuine quality.

Judy Landler continued her excellence with the singing of MARIEKE and later CAROUSEL, two Brel songs which are especially well known for their beauty and power. In fact the slightly plump Arlene Meadows joined the general upswing with a fine performance of Old folks, a satirical look at the newly liberated Salvation Army.

The closing number IF WE ONLY HAVE LOVE summed up the situation with amazing adroitness. The cast then proceeded to take a series of bows which are surpassed

in pomp and lengthiness only by a full fledged coronation.

All in all Jacques Brel is probably still alive and well. The show has that air of charming mediocrity reminiscent of the MUSIC MAN. There was little effort expended to catch the ethnic atmosphere of Brel's compositions. In a style where the melodies are strangely monotonous and/or Gregorian, a

great deal of orchestral back-up and atmosphere is prerequisite. Unfortunately the show is completely disappointing in this respect. It is an innocuous pleasant evening you read about in Playboy. There is no feeling of discomfort experienced, however, so the average musical buff should enjoy the production. Just bear in mind that this is not THE FANTASTIKS.





# Beaux Arts: The Magic Circus

You haul off from the street as you usually do — who goes to the Museum on purpose? — and at the top of the stairs the Magic Circus works you over for a modest fifty cent fee. The process starts with a walk-in radio-active sculpture that sterilizes you as you walk over it, around it, and which calms you down, makes you stop, for heaven's sake! to look at neon with fresh eyes.

Violent livid colours are trapped in classically straight lines. Nothing happens, but you find yourself ready to pay attention, to shut up and slow down, to look.

Walk in to the infinity chamber. Little yellow stars stretch out in the blackness. A mother tells her child not to be afraid. Next inside a black cloth womb your image is vibrated in a mirror and your eyes are attacked by a strobe. Ho hum.

In the hall adjoining, twelve black square-based pillars are ranged in a circle around a plexi-glass globe, full of wonderful circuitry. Circuitry is a fascinating experience. Most of us know so little about it that it may as well be black magic. One cannot help but be reminded of the black rectilinear pillars in "2001", the way the twelve of them stand, emitting bleeps, fuzz, and droning. A forest of lights shine in their guts. They are seven feet tall, one foot square, and when an object blocks an electron path between the globe and them, curious noises come from their loudspeakers.

They give off noise like solar interference in the ionosphere, the type you can hear on a short wave, and endless constant droning of energy hitting the earth, signifying all the unknown energy out there, like the sound of an approaching thousand bomber raid. They are an ominous circle of megaliths, timeless, an electronic Stonehenge. Like a circle of stones on some windswept coast, they signify something we can never understand, but these stones are in tune with the stars.

The next room allows the participants to make their own noises by placing their hands or bodies over little holes in the steel plaques on the wall, ranging from pure tones to popu-

lar radio activated by the movement of bodies around the room. One participates in the creation of noise merely by one's presence.

Further on a strobe chamber, fired at random, blasts the eyeballs. People move about in blackness, apparently at random, seen from one minute to the next, like molecules in a bottle. What does this all mean? Is this art? Let us invoke the spirit of Matthew Arnold, beat our chests and get down to business.

The magic circus is participatory art. The artists want to get the viewer into the action. To view and to act are contradictory in this respect, and the artists in this exhibit are trying to overthrow the traditional roles of artist the actor and viewer the recipient of the artistic act.

Let's take a rather prejudiced and superficial history of modern art, specifically painting. By the time Mondrian had rejected the notion that he should put something on a painting

to represent something else, we see the complete rejection of much of traditional art. Painting originally was concerned with the depiction of saints, and later of secular reality, but painting never rejected the idea of representing some recognizable object in the real world.

It was the relation of the thing represented to the viewer that allowed some degree of participation of the viewer with the piece of art. The dissolution of external reality, the thing, that began with Seurat and the pointillist technique, and continued with the rejection of the external world as real, Dali's contribution, ended logically in the random chaos of Jackson Pollock and his suicide.

How can we participate in suicide? Are we not at a dead end? What encore to suicide is there?

The Magic Circus and shows of its type are attempts on the part of artists to escape this tradition. Art must be put back on the rails and made, as

they are forever saying, relevant. The Magic Circus allows us to participate in a democratic way, on a mass basis, in what the artist sees. The infinity chamber opens eyes to fresh perspectives, right? It does so with half the effort to understand a cubist painting. In a mass society eyes must be opened on a mass scale.

Hence such a show envelops people in a physical environment, to replace the infinite extension of spirit of a philosopher in his tower. Physical participation is the first and most obvious step to involve the museum goer in art. Instead of an object on the wall as Art, the museum, and by extension, the streets outside, become transformed into pieces of art. Participation in art is restored. To that degree the Magic Circus succeeds as Art.

The Magic Circus is open from Sept. 2 to Oct. 15, 1969. Admission 50c for students, \$1 for others.



## An Out of Town Revue

by Howard G. Plumblin

I ain't been writin' Sammich Thetre reviews ten years for nothin'. I mean, I've seen 'em all — peek shows, freak shows, you name it, I've seen it. But this — this takes the candle. I've gotta hand it to the oddball who picked this lulu — this is without doubt the freakiest, wierdiest, wackiest number that's ever been my pleasure to review.

I mean, for starts, it's all black in there. Like it was the belly of a Beluga whale or somethin' — and inside this whale, there's these plastic boxes like Jonah was holdin' a window dressing display. And inside these boxes, and this is the freakiest bit, there's these three faces, looking at me. Here's where I begin to feel maybe I'm Macbeth or somethin'.

Anyways, the faces in sayin' thin's — only you can't hear 'em — well, you can hear 'em — only it's not comin' from these boxes. It's comin' from behind you or around you or somewhere else — an' these voices keep switchin' around like they was doin' a square dance. An' what are these voices sayin'? Well, that's what you've gotta figger out.

The way I figger it, there's this guy two-timin' these dames, and that's OK, only one of the broads, who turns out to be this guy's wife, finds out. Well, she don't think too much of this on account she don't like the other dame's complexion. The dame's OK, only she's snooty. Like she's always filin' her nails and sittin' by this window. And what's more, there's this character Erskine who keeps lettin' people out, showin' people in, like she was the goddam Queen of Sheba. Well, everythin's hunky-dory 'til this character's ol' lady gets wise, then all hell breaks loose. Well, I won't say what happens next, on account you gotta see yourself, and likewise I'm none too sure myself — only my guess is the husband takes off for a long vacation and his ol' lady takes a powder over by some place called Snodland.

Like I say, this is a freaky show complete with freaky lights and freaky music, and I've gotta take my hat off to these three faces for freakin' me out so much. I've gotta take my hat off too to the lady I was settin' next to for fillin' me in on the details, 'cuz I came in late — only it don't matter too much on account the faces did a repeat performance like the program says, on account this guy Beckett wanted it that way (he's the cat that dreamed up the whole set-up). Well, Beckett, Schmeckett, I've gotta take my hat off to him even if he is Irish.

## Player's Club '69

by Robert Cartier

The Players' Club is alive and well on the third floor of the Union building. The season started today with the production of "Play" by Samuel Beckett starring Susan Galley, Michael Nelson, and Roberta Mauer. A new Sandwich Theatre production will be presented every Thursday and auditions are already underway for Strindberg's "Miss Julie" and five Pinter sketches. Plans are also being made for "The Brig", first presented by the Living Theatre; the Ubu plays by Gary, the first deamist of the Theatre of the Absurd; and "Woyzek" by Buchner.

In addition, planning four major productions, one of them a musical, to be presented five nights a week each. Possibilities — "Rosencrantz and Guildenstern are Dead", "Marat/Sade", and Brecht's "Threepenny Opera". In the next few weeks several workshops will be starting (mime, improvisation, production, etc.) leading up to the first production in November.

The third floor theatre has been renovated over the summer to provide theater-in-the-round and more flexible stagin than in the past.

It is hoped that the increase in dramatic interest both within the English Department and in extra-curricular activities will justify some expenditure on the part of McGill in order to provide students with an adequate theatre such as those enjoyed by students at Sir George and Université de Montréal.



**opinion from the inside****ORIENTATION '69**

ORIENTATION '69 was pushed out of focus by the influx of a new breed of McGill students. At the same time, an attempt was being made to change the focus of freshmen reception, the situation was complicated by the fact that this year's newcomers were unexpectedly different from their predecessors.

For the first time, McGill is offering a CEGEP program. Many CEGEP students felt that they were not really part of the University. This "alienation" was reflected in a low attendance at many programs.

The attendance at the Freshman Advisory Service fell off by over 500 students from the 1800 who participated last year. Less than 40 students attended either of Dr. Robertson's illustrated lectures on the history of McGill. Before the first lecture, Dr. Robertson stated that last year, the room (L132) was more than two-thirds full.

Orientation '69 also suffered from a lack of participation. Besides the alienation, several other factors contributed to the poor turnout. A large part of the program was devoted to the educational and political aspects of university life. It was hoped that a large number of high school graduates would be interested in this type of orientation. The hopes proved to be unjustified.

Many students have been turned-off by the events of last year. "McGill Français", the Sir George fiasco, and the general suppression of campus disorders have all left their mark.

The idea of a French McGill and an independent Quebec is not consistent with the beliefs held by most freshmen. They have seen the dangers of activism. They do not want to

become involved in activities that might lead to having their heads smashed or being arrested.

The result of these factors is an apathetic attitude towards the type of program offered by Orientation '69. Rather than a planned and structured program, they seem to prefer informal, and more liberated activities.

This is concomitantly related to the widespread rejection of traditional values and norms among students. No longer are established modes of activity acceptable, as was shown by low attendance at social functions.

It had been believed that this rejection would manifest itself in increased political activism. Instead, it has been directed towards greater freedom and outlets that allow self-expression and creativity.

An example is the liberated high school that was operated at McGill this summer. There were neither leaders nor planned activities. Everyone did his own thing, and anything suggested was tried. The whole system was anti-systematic.

Besides leaving Council a deficit, the results show that something must be done about freshman reception. To return it to a social orientation would be absurd. The educational - political approach has not succeeded. Perhaps they should structure an unstructured non-program.

editors of the Handbook there is no food shortage really, it's only that the food is not being distributed properly. Besides it seems to me that if the so-called Third World countries allow their populations to increase unchecked, they will only become more dependent on the U.S. and other nations with "imperialist" designs. If the editors are so concerned about birth control, why did they jeopardize the distribution of the pamphlet by including that page of propaganda? In fact, if birth control is a capitalist plot, why are these acknowledged leftists participating? Surely this pamphlet would find its way into the homes of the poor and the oppressed, robbing them of their most precious resource-children?

What it boils down to is this: I'm tired of being beaten over the head with specious arguments, couched in the phraseology of a bygone era. The tactics used lead me to doubt that the "Left" really has my best interests at heart. And remember this: for every student attracted by your arguments at least 100 more are turned off.

Henry Braun  
B.Sc. 4

# Student housing

## under criticism

—by Avrum Guy Miller

The housing of students has always been a major problem and each year the problem intensifies with the influx of new students. Still, it is only in the last decade that the idea of co-operative housing has become an accepted and responsible means of student accommodation.

Co-operative housing in fact has so rapidly progressed that it is quickly replacing the established men's and women's residences as the main form of student housing.

The advantages are clear. A co-op can provide a channel of communication among groups of people which can't be found elsewhere.

An important feature of communal living is the financial aspect. A co-op is an inexpensive place to live because the landlord's functions are replaced by co-operative student labour. The co-op also gives the student a sense of security he could find nowhere else, for his dwelling is his own, not his parents' or his landlord's.

Most universities have anticipated the need for increased housing to accommodate the ever increasing number of students. This has resulted in giant co-operative complexes being constructed at the universities of Toronto and British Columbia, at Simon Fraser, and at York.

### McGill

Unfortunately it has only been during the last few years that McGill has made any concrete plans for the construction of this type of housing. One is presently under construction to be completed by January, 1970. However, due to this late completion date a critical housing shortage for the start of the school term was anticipated. And the opening of Dawson College has furthered the crisis.

The McGill Emergency Housing Committee was created to help cope with the immediate student housing problem.

Ads were placed in all major newspapers requesting housing. The MEHC acted as a middleman between those offering to provide housing and those students seeking it.

The results of this system were very successful (approximately 40% placement) although the number of students taking advantage of it was relatively low.

Significantly, the service received hundreds of calls from people in the papers. This factor proved two important points. First, although there was and still is a critical housing shortage in the downtown area, accommodations were still available. Second the newspaper served as a very reliable and fast medium for containing information concerning available housing.

In all, approximately 200 students utilized the service in some capacity. About 25% of these students were interested in living in co-ops. Others, about 40%, found housing accommodation directly or indirectly from the service.

A series of meetings was held for those students interested in co-ops. It was here that the majority of them formed compatible groups.

### Concordia

The signing of leases by these students is still pending with Concordia Estates. This indecisiveness has come as the result of several disputes between Concordia Estates.

July 31 saw the Council reject an offer by Concordia Estates to rent en bloc about 100 units (each house consisting of approximately ten units) to the Students' Society.

This proposal by Concordia was rejected because it was felt that acceptance might jeopardize any future stand that the Students' Society might take on Concordia.

With the Council refusal, Concordia closed down the proposed housing units whole. It searched for another outfit to which it could lease them. On September third co-op Habitat, a cooperative housing development subsidized by the Quebec government, also rejected a similar offer from Concordia.

The following day Council passed a motion demanding that Concordia open all its vacant units to any individuals wishing to rent them. Concordia immediately complied with this request.

Six groups of students then approached Concordia to rent their buildings as co-ops. The formation of these groups was mostly a product of the McGill Emergency Housing Service.

Concordia refused to accept any of the leases unless they were co-signed by a guarantor. The students then approached the Council for aid.

There was some confusion over

what was considered a suitable guarantee. Internal vice-president David Young discussed the idea with the potential co-op dwellers and agreed that paying the first month's rent to Concordia and the holding of the last month's rent by the Students' Council would be sufficient.

Young believed that to demand more from these students in the way of guarantees would be "unjust", unnecessarily financial and completely out of line with commercial practice, making the Students' Society like the worst slumlords in the ghetto.

A letter from Concordia dated September 16th stated that it had backed down from its previous position and had now agreed to allow anyone over 21 to sign a lease.

The same evening Students' Society convened and a motion by Young called for the Students' Society to co-sign the leases for the potential co-ops.

After a short discussion on the whole question of co-operative housing and the Council's responsibility in this area, the motion was defeated.

Councillors opposing the motion feared the precedent would enable any party to force the Council to co-sign the lease. Several also stated that they were worried about Concordia's use of the McGill affiliation for publicity purposes.

Meanwhile some of the co-ops are still without signs of legal age. Undergraduates, depending on the Students' Council for the co-signing of their leases, have been forced to look elsewhere for a solution to their problem.

### LETTERS... continued from page 4

say on the matter, I feel a student at McGill should be editor of the Daily. Perhaps the stratagem of Hajaly-Hyman-Foster (the partial student idea) makes a travesty of the restriction in question; yet, the very idea of Mr. Wilson sitting there in his office with nothing else to do but to tell me what to think about all the great issues of our day, in his way of course, leaves me a bit frightened and unhappy. Especially if it's my money he's using.

Finally, the controversial page in the Birth Control Handbook deserves some comment. Actually, I would like to ask some questions. If birth control is a white - imperialist plot, why is Mao trying to control his exploding population by discouraging marriage for his "children" before the age of 26 or so? Why are the Chinese trying to restrict their families to at most 2 children? Perhaps Mao and his followers are lackeys of the Pentagon? What good does it do a starving Biafran or Indian or Mississippi black or Appalachian white to know that in the considered opinion of the

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## WAA WEEKEND

This Saturday morning the field hockey season gets underway on Lower Campus. Both Senior and Intermediate teams, which early beavers may have seen practicing at 7:30 a.m. all week, will be facing the Vagabonds. Seniors play at 9 a.m. and Intermediate at 10.

Field hockey coach Miss Biddy MacTier has high hopes for the Squaws this year.

Also scheduled for this weekend is Council Weekend. Its purpose is to bring WAA Council members together to formulate plans and policies for the year, discuss problems, and generate new ideas. It is hoped that all WAA Council members - club presidents, executive, and advisers - will be present at this informal but informative weekend.



Steve Doty

## J V's getting ready; season opens Sept. 27

Coach Steve Doty of the Jr. Varsity football team isn't making any promises yet about the Indians. He is reporting, though, that after four practices, things are looking good.

Thirty-three players are working hard to put on an exciting show next Saturday against the University of Montreal. The Indians have been hitting hard during workouts, fortunately, have had only one knee injury to date.

The Indians' Head Coach Steve Doty is a recent addition to the Athletics Staff. He has a rich sports background to call upon. Doty graduated from the Univer-

sity of New Brunswick, and has starred in baseball, football, and hockey. He coached Hudson High School's Sr. Team to a championship in 1967-68.

Dr. Dick Tucker of McGill's Psychology Dept. is the line coach. He was captain of the Redmen in 1962. Dr. Willie Lambert, former McGill superstar, is working with the ends and flankers of the Indians.

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## 1969-70 - MEN

## GOLF TOURNAMENT:

At the Royal Montreal Golf Club, Thursday, September 25th. Starting at 10 a.m.. The tournament will be 18 holes of medal play. No practice rounds will be permitted. Tee off times MUST be made in Room 3 of the Gymnasium. Please indicate faculty and year. Entry fee is one dollar and fifty cents - (\$1.50) and no one will be permitted to play unless he has been assigned a specific starting time.

## TENNIS:

The tennis tournament will be held at Forbes Field (North End) starting Monday, September 22nd. Entries close September 17th. Please check notice boards outside Room 3 in the Gym and at the tennis courts for date and time of games, to be posted September 19th. Entries accepted in Room 3 of the Gym ONLY.

## TRACK:

The McGill Intramural Track Championship Meet will be held on Wednesday, October 1st, at 1:30 p.m. Entries close Sept. 30th. All events will be held at Molson Stadium. Practice time available daily in the Stadium from 4 to 6 p.m. starting Sept. 15th.

## TOUCHFOOTBALL:

All league games will be played on the Lower Campus, Forbes Field and the Stadium from 1:00 to 2:00 p.m. The league starts Thursday, October 2nd and entries close September 26.

ALL team entries MUST be submitted to the Faculty Athletic Representative OR the Intramural Office and accompanied by a \$10.00 deposit for each entry. This deposit will be refunded provided no defaults occur. For further information contact the Intramural Office, 392-4730.

## STUDENTS:

Referees, scorers, supervisors and track officials are urgently needed to assist in the Intramural Programme. Please contact Bob Dubeau - Room 3, Gymnasium.

"The reality of God has simply gone dead on contemporary man in a way that has never quite happened before"

- John A.T. Robinson

## FOUR FOLK SERVICES

Sunday Evenings, 7:30 p.m. - Sept. 21 - Oct. 12

Theme: "Whose god is dead?"

"Dialogue Sermons" lead by Stephen Hayes

Guitarist - John Donovan

Kildonan Hall, 3419 Redpath St. (at Sherbrooke)

THE CHURCH OF ST. ANDREW AND ST. PAUL

ALL WELCOME!

"Jacques Brel says, 'If we leave it to them they'll crochet the world the colour of gooseshit'"

"Jacques Brel is Alive and Well and Living in Paris", nightly (till October 4) at the Port Royal Theatre of Place des Arts - "a super musical"

Tickets now on sale at the Union Box office - 25% discount to all McGill students!

Phone 842-2112



# Redmen - the new year is upon us

by Red Phillips

I often have a dream about public unveilings.

The gathered elite is hushed and still. Only the soft swish of chiffon against perfumed skin disturbs the air, heavy with the scent of vermouth and the good life. Here and there an olive plunks into a crystal glass.

Then all eyes focus on the still closed curtain. The spotlights pan back and forth across its surface as the cameras begin to roll. Finally the moment that all have been waiting in dire anticipation for arrives.

The curtain rolls back to reveal the finished product. Months of planning and preparation. Weeks spent forging and manipulating until it resembles the shape envisioned for it by its creator. The final honing and polishing and then... the debut.

It's a bit of an esoteric dream. Everybody knows football teams aren't unveiled to their public that way. And it's probably a good thing. But in a different setting and under different conditions Tom Mooney unveils his new

model for the coming year.

It's the annual frenzy of head-knocking which has come to be known as something called the Montreal collegiate football championship and it's played every year between McGill and Loyola College.

The series began in 1966 on the Loyola playing field somewhat to the embarrassment of the hosts who were thoroughly crushed into the turf 31-6. However, Loyola has since undergone its transition to try and become Canada's most proficient Jesuit athletic institute and has instituted an ambitious campaign to both lure foreign talent into the folds of its athletic supports and create what is easily the most obvious jock atmosphere in the city.

If you discount all of the other repercussions of their type of program Loyola's attempts have been very successful. Last year they came within a hair's breadth of taking the Mooneymen as George Springate plied his toe in the last minute of the game to eke out a 19-18 victory.

To read the press releases of both the McGill and Loyola athletic departments, tonight's contest is tantamount to the meeting of Notre Dame and Michigan State to decide the national championship. A bit more glamour has been added to the festivity with the addition of the Shaughnessy Cup named understandably for Shag Shaughnessy.

Both teams have been building for the game as coach Mooney has had his protégés prancing up the north side stands of Molson Stadium shouting things like, "Ten days to Loyola." Loyola coach, George Dixon of Alouette fame (if that's what you get for playing with the Alouettes), meanwhile has countered with statements like, "It's only a one game season as we're concerned right now — and equal in importance to any league championship."

The McGill Redmen, 1969 model features some established options plus a few new ones that just might make the entire machine perform like the ones they used to make way back when.

New features up front include the permanent addition of Pat Rahming at left end. Rahming played sporadically on the punt and punt return teams last year but has firmly entrenched himself onto this year's model with some inspired play in training camp and in last weekend's

scrimmage.

The interior line of Sutton, Taylor, Harris, Evans and captain Moore remains intact from last year but has apparently been fed and treated well since the end of last year's season.

The right end is Sal 'The Wedge' LoVecchio, the longtime Redmen who has played flanker for the past several seasons.

Behind the line look for all-star Dave Fleischer and Ken Aiken to do the ball carrying and sure-handed Dave Doherty and always dangerous Peter Bender to do the pass catching. Newcomer, Dan Smith has been billed as the starting quarterback but he will likely share the duties with veteran George Wall.

The defensive unit has the greatest contingent of new faces with Bob Bell and Bob Chantler joining Dan Dulmage, Howie Mednick, and Murray Wilson on the line. Backing them up will

be proven veterans Bob Berke, Dave Norcott, Norm Woods and newcomer Mike Nanne. Chris Rimball and Ken Ross return as halfbacks and are in turn joined by rookie Bill Holt.

So that's it ladies and gentlemen, the 1969 edition of the McGill Redmen. Some tried and true features some new unproven ones. We think it has a chance to be a really big seller.

It is presumed that Tom Mooney is also having dreams about the unveiling of his ball team. Probably not of the same type as the one described above. Much has been said and written about the pending fortunes of the Mooneymen but we have it on reasonable authority that John Manolesco is not, repeat not, on the payroll of the athletics department.

If you're too stoned to make it to the game you can catch it on Radio McGill Insound on campus or in residence.



WHO'S SMILING NOW?: From left to right — McGill's athletic director Harry Griffiths, Redmen Head Coach Tom Mooney, Warrior Head Coach George Dixon, and Loyola's athletic director Ed Enos stand smiling for cameramen. One can be assured that two of them will not be as happy by tonight at about 10:30. Redmen clash with Warriors at 8:00 Molson Stadium Time.

**LAST CHANCE**  
Second Hand Book Exchange  
**COLLECTION**  
Till noon Tomorrow

Union Basement 9-12

## Students' Society EXECUTIVE APPLICATIONS

Applications are now open for the following positions:

### 3 directors - Montreal Community Radio (MCR)

MCR will be a new FM radio station serving McGill students and the community at large. Its 20 directors (3 from the Students' Society) will act as the policy making body of the station.

### Op-Ed Page Editor, McGill Daily

To edit the op-ed page of the Daily thus wresting the dictatorial control of the paper from the democratically constituted staff

### Editor-in Chief, McGill Daily

Head staffer for those parts of the Daily not controlled by the Op-Ed Page Editor., Experience with the McGill News or the McGill Reporter and fluency in Italian are assets.

Applications close 5 pm, WEDNESDAY, Sept. 24.

APPLICATION FORMS MAY BE OBTAINED AT THE UNION SWITCHBOARD

Ken Clowes  
Executive Applications Director

## Everything's Happening

on

**SATURDAY, SEPT. 20**

at

## The Freshman Dance

FEATURING: THE POWER OF BECKETT  
HARRISON TABB  
COFFEE HOUSE  
DISCOTHEQUE  
2 BARS

**UNIVERSITY CENTRE 8 PM TO INFINITY**



# Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

## FOR SALE

**STUDENT** wants to unload a '64 Norton 400cc. in rather amiable condition. Lowest bid accepted. 672-3676. 6 pm - 11 pm.

**FOR SALE:** 1 desk, 2 beds; reasonable price. Phone 844-7405.

**FURNITURE FOR SALE:** A continental bed with mattress a card table & a basket chair. Phone 270-4406.

**NEW POSTERS,** bunch of them never before seen in Montreal. Purple Unknown. 2145 Bleury, just below Sherbrooke. 849-6872.

**CITROEN 2 CV,** 1967, very good condition. 28,000 miles. Gas heating for winter. Call Gerald. 488-9341.

**LARGE WOODEN** book shelves, round card table, 4 chairs, large oak table, coffee table, lamps, armchair. 342-3963 evenings.

**1962 PONTIAC,** 4-door sedan, new motor, good running condition. \$225. call Mike 259-1567. 5:30 to 7:30 pm.

**FURNITURE** for sale at Phantasmagoria. Inexpensive and good. Visit us today. 3472 Park (bet. Sherbrooke & Milton) 845-4445.

**CAN YOU ZAP?** Cover To Cover Book Store. 2050 Stanley Street.

**1967 FIAT 580 Coupe** 12000 miles, winter tires, wooden steering wheel, 40 mpg, excellent condition. \$780. Call 487-2164 after 6 pm.

**ROUND TEAK TABLE** and four matching stools, boxspring single bed, five drawer dresser. Call Sally 392-4941 or 843-6335

**BIOLOGY AND CHEMISTRY STUDENTS:** Cheapest labcoats on campus at OM 110. 12 to 3 pm daily. Mens and womens sizes. \$5.00 plus tax.

**ARMCHAIRS,** green, red. Low, comfortable. Leather-like vinyl. \$20, both \$35. 200 texts, novels. All years. 845-8778.

**FOR SALE:** One good condition sofa, \$15; one double-bed mattress, \$10, call 861-1275.

**NEW AND SECOND HAND** (while stocks last) Lab coats available. Room 129 McIntyre Building. 8:30 am - 4:30 pm. Prices start at \$2.50.

## HOUSING

**MCGILL STUDENT WANTS** person to share 4 1/2 room apartment. 5 minutes from Leacock Building - Ontario & MacGregor. 672-3676. 6 pm - 11 pm.

**LOWER YEAR STUDENTS** - Rooms to rent - double - meals available - living room privileges - adjacent to campus - 3505 Peel St. 288-6717.

**MCGILL GRADUATES' CO-OP RESIDENCE** for men Rooms with supper, conveniences. \$70 monthly. 844-6802. 3609 University. Adjacent to campus.

**HOUSE TO SHARE** or rooms to rent. Downtown. 1415 Towers St. 932-0961.

**SINGLE AND DOUBLE** rooms for rent. \$45, a month. Inexpensive. Meals available. Contact Richard Ward at 849-0344 or 3434 McTavish St.

**YOUNG PARSIAN COUPLE** temporarily in Canada offer female college student room and board for baby sitting duties. 672-7389.

**BASEMENT APARTMENT** - 5 1/2 - \$75 month. October 1, sublet, Barklay Avenue near Victoria. Spaceheater, equipped kitchen. Days 392-5829, evenings 738-0424.

**WANTED HIP ROOMMATE,** to share \$130 apt in beautiful old building. 3471 Drummond St. Must have good taste. Apt. 71.

**APT. TO SHARE** - 4 1/2 - 18th floor. Own room. Own toilet. Large indoor swimming pool - sauna, laundry - etc. furnished (desk) - very quiet (private park). Only \$45 monthly - 688-6391 (after 6 or try any time).

**\$20.00 PER WEEK,** room & board, private room. 547 Cherrier. Good food - chinese food

**ROOMS TO RENT** - Lorne Ave. - furnished clean, quiet. Kitchen facilities. \$45. monthly and up. 484-4274.

**5 1/2 ROOM APT.** to share: Lorne Crescent. Very pleasing decor. Full kitchen facilities. 4th year female student. 849-6661. \$60 - \$80.

**FEMALE STUDENT WANTED** to share 5 1/2 room apartment, Prince Arthur and Clark. \$40/month & 1/2 utilities. Phone Dorothy after 5 pm; 844-4024 or 849-1878.

## FOUND

**SILVER U.S. Armed services ring,** left in a car coming to McGill. Call 484-3519.

## LOST

**DESPERATE GIRL** has lost yellow wallet with rent money. It was in the bag with the books you bought. Please phone Leslie 487-2220 or leave at the Information Desk in the Book Store.

**GOLD RING** with bergundy stone in Leacock washroom, third floor. Hand in to Leacock porter Reward. Honesty pays.

## MISCELLANEOUS

**KICK** the University St. habit. After the football game come to Alpha Delta Phi. 3483 Stanley St. Friday Sept. 19. admission free.

**POST GAME PARTY:** Rejoin "The Coven" at 3581 University St., the home of the balcony. Admission: Guys 50 cents, girls free.

## RIDES

**ANYONE TRAVELLING TO BOSTON** any weekend and returning please phone 845-5843.

**TWO GIRLS** want ride to Kingston weekend of 27th. Leaving Friday night or Saturday morning. Share expenses. Call 842-6709 evenings.

## TYPING

**B.A. GRADUATE** will type theses, reports, general etc. in English and French at home. opposite McGill gates. Telephone 844-5217.

**MANUSCRIPTS,** theses, essays, neatly typewritten. Proofread. Bilingual. Moderate rates. Telephone evenings: 489-4198.

**GRADUATE WILL TYPE** theses, reports, English, French. Electric type. Will pick up and deliver work. Will do rush work - 663-4190.

## WANTED

**BOOKS WANTED:** German 100. Mathematics 224. Chemistry 203 & 301. For Sale. Honda 150. Yamaha 305. 1966. Call Jeff. 6 - 7 pm. 744-2251.

**NEEDED: TEXTBOOKS,** novels, lab coats, art supplies, lab kits. Sell your old ones - SHBE, Union Basement.

**VOLUNTEERS:** to tutor teens after school (3:30 - 6 pm) Monday - Friday or whenever you can. Call Steve at 735-5565.

## LOANS DEADLINE

The deadline for applications for loans, bursaries and scholarships from both McGill and the Quebec Department of Education, is Tuesday September 30th.

Applications must be filed with the Student Aid Service, Room 110 in the Administration Building.

The Daily will publish an article on Monday describing the whole student loan scene: what loans there are, and how to get them.

You'll love being a Kitten girl!

Glenayr

# Kitten

## WOOLMARK DOUBLE KNITS

Feel at ease in this cosy Kitten Woolmark Knit sweater. Raised contrasting stripes on front, turtle neckline with zipper, long sleeves. A wide selection of glowing new colours. Dry clean only.

Straight-cut Woolmark Knit pants with elastic waistband. New "Pointeroma Stitch", dyed-to-perfectly-match your Kitten Woolmark Knit sweater. Pick from Kitten's palette of new Fall shades. Dry clean only.



PURE VIRGIN WOOL

Without this label  it is not a genuine KITTEN.



W41/W17

**SAIDYE BRONFMAN CENTRE OF THE YMYWA**  
5170 COTE ST. CATHERINE ROAD, TEL: 737-6551

## SUBSCRIPTION THEATRE SERIES

### 4 Outstanding Productions

October 16th - November 8th.

**"LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS"** by David Halliwell

(Walter Kerr: "Now we know what today's angry young men are so angry about")

January 8th - January 31st **DOUBLE BILL**

**"DUTCHMAN"**

by LeRoi Jones

(Centered squarely on the Negro-White conflict)

**"THE INDIAN WANTS THE BRONX"** by Israel Horowitz

(Village Voice, "The best off-Broadway play of the season")

March 12th - April 4th

**"ENTERTAINING MR. SLOANE"**

by Joe Orton

(London Drama Critics award as best play of its season).

Regular Price - Weekend \$2.50 x 4 \$10.00

Mail before September 30th. Save \$1.00

**SPECIAL SERIES PRICE \$9.00**

Regular Price - Weekday \$2.50 x 4 \$10.00

Mail before September 30th. Save \$3.00

**SPECIAL SERIES PRICE \$7.00**

COMPLETE AND RETURN TO:

The Saidye Bronfman Centre of the YM-YMHA  
5170 Cote St. Catherine Road,  
Montreal, Quebec

NAME ..... Tel. ....

ADDRESS .....

DATES: "Little Malcolm" .....

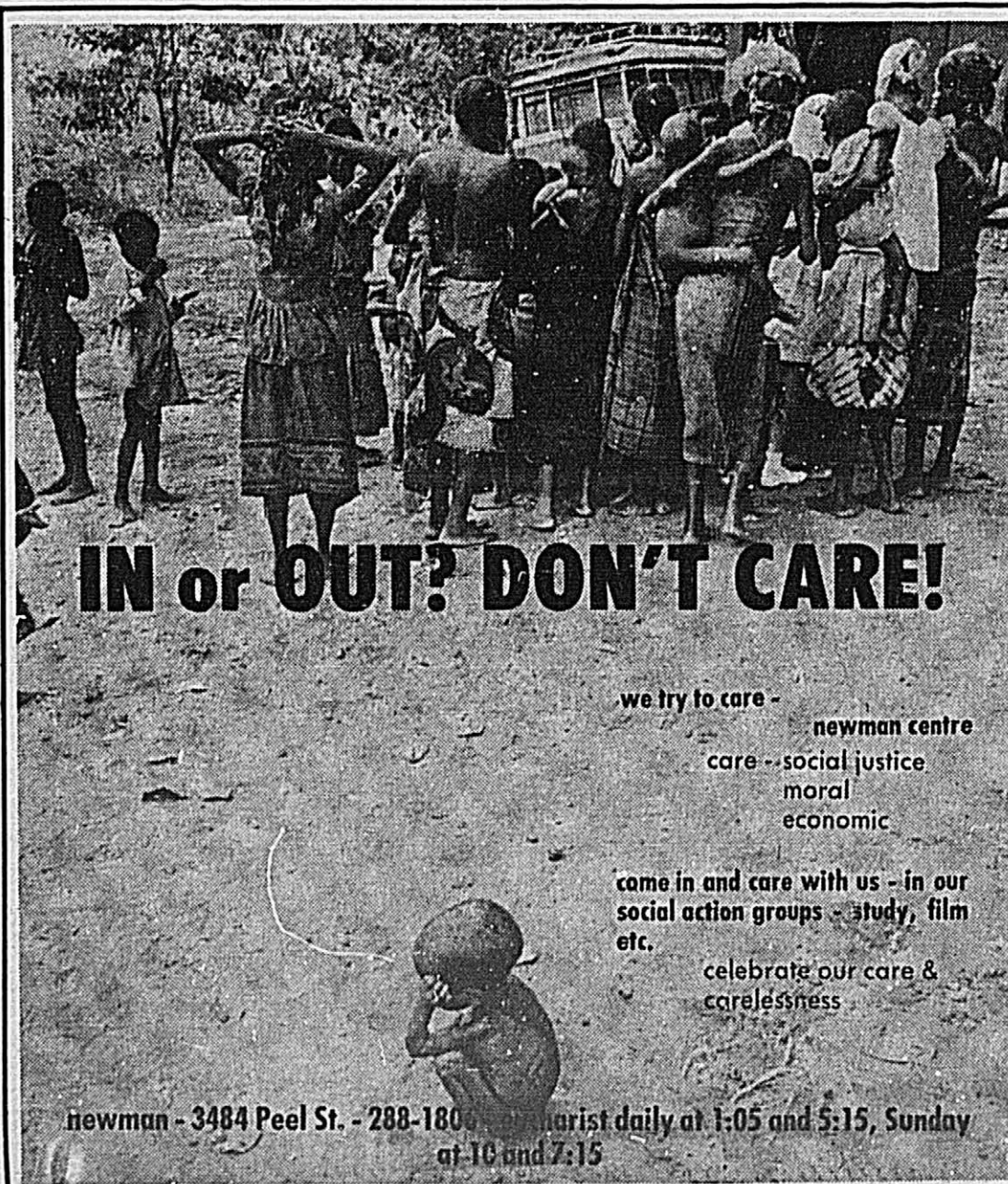
"Dutchman" & "Indian" .....

"Tenth Man" .....

"Mr. Sloane" .....

NO FRIDAY PERFORMANCES

Cheque enclosed for: ..... Subscription(s)



**IN or OUT? DON'T CARE!**

we try to care -

newman centre  
care - social justice  
moral  
economic

came in and care with us - in our  
social action groups - study, film  
etc.

celebrate our care &  
carelessness

newman - 3484 Peel St. - 288-1800  
harist daily at 1:05 and 5:15, Sunday  
at 10 and 7:15